



Class Structure:

Each class/style will be following curriculum that has been established by our instructors. Each class/style will be following similar weekly class structure. This structure will include:

- ✓ Proper warm-up/stretching appropriate for style
- ✓ Across the floor, center floor work
- ✓ New skills
- ✓ Combinations
- ✓ Choreography

Each class will do either one long routine for the recital or 2 shorter ones depending on age, style, etc. All classes will have the same amount of time on stage in the end of the year recital.

To insure that each dancer is in the appropriate level/class and that the dancer is given all opportunities to be ready for the next level of dance, we will be doing evaluations on each dancer in the following increments:

STUDENT EVALUATIONS:

Evaluations of dancer's progress in class will be done three times during the teaching year.

- 1. 30 days after beginning of the year (approximately October 12, 2009)**
- 2. Mid year (approximately February 2010)**
- 3. End of the year (approximately May 2010 – prior to recommendations for 2010-11)**

30 Day Evaluation:

The purpose of this evaluation is to make sure that the dancers are placed in the correct classes/levels. It is also to highlight any issues or concerns you may have regarding a student.

Mid-Year Evaluation:

The purpose of this evaluation is to determine how the dancer is doing. Are they on track with the curriculum we've set for the classes? Are they wearing the correct dance attire? Are there any issues with attendance or behavior in class? Are they working to their potential and keeping up with the class?

End of the Year Evaluation:

This is where we will decide placement for the next year. We will have a specific list/curriculum that the dancers must master in order to advance a level. It will tell them specifically what they need to work on.